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In aesthetics, the sublime (from the Latin *sublĀ«mis*) is the quality of greatness, whether physical, moral, intellectual, metaphysical, aesthetic, spiritual, or artistic. The term especially refers to a greatness beyond all possibility of calculation, measurement, or imitation.

Sublime (philosophy) - Wikipedia

Kant's account of aesthetics and teleology is ostensibly part of a broader discussion of the faculty or power of judgment [Urteilkraft], which is the faculty â€œfor thinking the particular under the universalâ€• (Introduction IV, 5:179).

Kant's Aesthetics and Teleology (Stanford Encyclopedia of

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