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Mon, 15 Sep 2008 23:58:00 GMT Dead-color (Dutch: dood-verf) Dead-color (in Dutch, dood-verf), which is the equivalent of today's term "underpainting," is a more or less monochrome version of the final painting which gives volume, suggests substance, substantiates the principal compositional elements and distributes darks and lights. The lack of color used in the term probably explains the word "dead."

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